

CONNIE GOLDMAN

Education

Master of Fine Arts, San Francisco Art Institute. San Francisco, CA
Bachelor of Arts (With Honors), Psychology (Special Honors), University of Texas at Austin.

Selected Solo, Two-, and Three-Person Exhibitions

- 2022 K. Imperial Fine Art, "Sight/Unseen", San Francisco, CA
- 2019 Gregory Lind Gallery, "Compass", San Francisco, CA
- 2017 Chandra Cerrito Contemporary, "Genea", Oakland, CA
- 2016-2017 Clear Blue Commercial, Corporate Installation and Exhibition, Petaluma, CA
- 2016 Stanford University, Stanford Art Spaces, Stanford, CA
- 2015 Chandra Cerrito Contemporary, "Shift", Oakland, CA
Jamie Brooks Fine Art, "Intersections", Costa Mesa CA
- 2013 Robert Agrella Gallery, Santa Rosa Junior College, "The Still Point – Abstract Constructions",
Connie Goldman, Judy Foosaner, Emily Lazarre, Santa Rosa, CA
- 2011-2012 OK Harris, New York, NY
University of California, Berkeley - Graduate Theological Union, Flora Lamson Hewlett Library.
"Silence, Stasis, and Flux", Berkeley, CA
- 2011 Point B Studio, A Countune Installation. Port Orford, OR
- 2010 ParisConcret, "Popular Mechanics" Paris, France
- 2005 Davis & Cline Gallery, "The Box Show". Ashland, OR
Tangent Contemporary Art. San Francisco, CA
- 2004 Peter Blake Gallery, Laguna Beach, CA
Luther Burbank Center for the Arts Administration Gallery, Sponsored by
Museum of Contemporary Art. Santa Rosa, CA
- 2003 Peter Blake Gallery, "Connie Goldman, Wes Dahlberg, Peter Lodato" Laguna Beach, CA
Santa Rosa Junior College, Herald Mahoney Library, Petaluma, CA
- 2002 Peter Blake Gallery, "Connie Goldman/Peter Lodato". Laguna Beach, CA
Cervini Haas Gallery, Scottsdale, AZ
FireHouse Gallery, Rogue Community College. Grants Pass, OR
- 2001 Cervini Haas Gallery, Scottsdale, AZ
- 2000 Peter Blake Gallery, "Connie Goldman, Mary Corse, and Peter Lodato" Laguna Beach, CA
Adair Margo Gallery, "Geometrie". El Paso, TX
- 1997 Archbishop Alemany Library, Dominican College, "Connections". San Rafael, CA
- 1995 Sebastopol Center for the Arts, "20 x 1". Sebastopol, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1994 Gallery 522, Petaluma, CA
- 1990 University of Texas Union Gallery, "Distortions of Reality". El Paso, TX
- 1988 Artsource Gallery, El Paso, TX

Selected Group Exhibitions

- 2021 Yarra Bend Gallery and Art Thoughts, International Biennale of Non-objective Art.
"Que des Femmes/Only Women", Melbourne, Australia.
Ely Center of Contemporary Art, "Covimetry", New Haven, CT
- 2020 Great Highway Gallery, "Pete's Café: SFAI in the 90's", San Francisco, CA
Divisible Projects, "Grey/Gray (Matters) A Global and Postal Social Experiment", Dayton OH
Crocker Art Museum, "Art Auction 2020", Sacramento, CA
Boecker Contemporary, "Grey/Gray Matters" Heidelberg, Germany
BWA Gallery, "Covimetry", Ostrowiec Świętokrzyski, Poland
- 2019 Gregory Lind Gallery, "A Conspiracy of Fog", With Barbara Takenaga, Don Voisine, Cary Smith,
Connie Goldman, and others. San Francisco, CA
Biennale of International Reductive and Non Objective Art, RNOP Biennale Satellite 2017/19 –
"Coterie to Coterie", The Road Paintings. The Stores Bldg., Sydney, Australia
Ruth's Table, "Homage to the Color Wheel" A multi-part exhibition, "The Enduring Legacy of the
Bauhaus", San Francisco, CA
Five Walls Gallery, RNOP (Reductive Non-Objective Project) "The Road Paintings", Melbourne,
Australia
RNOP "The Road Paintings", Sydney, Australia
- 2018 Berkeley Art Museum, "Way Bay 2", University of CA, Berkeley
The Urban Hive "Maniac, Episode 6", Sacramento, CA
The Great Highway Gallery "RNOP, the Road Paintings", San Francisco, CA
- 2017 Art Market San Francisco, Fort Mason, Festival Pavilion
Tacit Gallery, "Chromatopia", Abbotsford, Victoria, Australia
Ely Center for Contemporary Art, "Maniac Episode 5", New Haven, CT
- 2017 - 2019 Künstlerhaus Saar, (Saarbrücken Germany), La 'S' Grand Atelier, (Vielsalm Belgium), The
Faux Mouvement, Centre D'art Contemporain, (Metz France), and Casino Luxemburg,
Forum D'art Contemporain, (Luxemburg), "Black Box" - Traveling exhibition by
Boecker Contemporary, Heidelberg, Germany
- 2016 Galerie Radweg 3, "Miniscules", Bolsward, The Netherlands
Wave Pool Gallery: A Contemporary Art Fulfillment Center, "Everything is Nothing With a Twist",
Connie Goldman, Jeffrey Courtland Jones, Sharon Brant, Christian Davies, Rick Wolhoy,
Matt Lynch. Cincinnati, OH
Garden Court Antiques Vermont Center Gallery, Temporary Contemporary Fine Arts Exhibit, San
Francisco, CA
- 2015 El Paso Museum of Art, "AMPlified ABStraction", Woody and Gayle Hunt Family Gallery, El Paso, TX
Miami Project Fair with Chandra Cerrito Contemporary, Miami Beach, FL
Bunny Gallery, "Trap the Line", Oakland, CA
Going Big, Central Booking Gallery, New York City, NY.
- 2014 Key Projects, "Plane Talk(ing)" Connie Goldman, Gelah Penn, Richard Bottwin. Long Island City,
Queens, NY.
HANG 'Art, "Mail Art", Grenoble, France
- 2013 "Why Not/Pourquoi Pas" Biennial Internationale D'art Non Objectif, Saint Marie d'Alloix, Salle
Polyvalente, Grenoble, France
Manic Episode 4, Groningen, Holland
- 2012 OK Harris, Group Exhibition, New York, NY
Hamburg City Hall, Internationale Sonderausstellung. MANIAC Episode 3, Hamburg, Germany
Robert Agrella Gallery Santa Rosa Junior College, "Faculty Exhibition", Petaluma Library Gallery,
Petaluma, CA
SOMArts Gallery, "Get Lucky: The Culture of Chance", San Francisco, CA
- 2011 ParisConcret, "Poste Concret", Paris, France
California State University, Sonoma Library Gallery, "Untitled: Sonoma County Abstraction", Cotati, CA

- Brickhouse Art Gallery, "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience". Sacramento, CA
 Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience", Stockton, CA
 Online Exhibition "Rhomboid Rumba", curated by Joanne Mattera. Joanne Mattera Art Blog
 Firehouse Art Collective Gallery North, "EXCOR: The Art of CHANCE", Berkeley, CA
- 2010
 Lora Schlesinger Gallery, "Shades of Blue". Santa Monica, CA
 Indianapolis Museum of Art, "Informal Relations". Indianapolis, IN
 "Excor", An Exquisite Corpse project and exhibition, Santa Rosa, CA
- 2009
 El Paso Museum of Art, "The Edge of Abstraction", El Paso, TX
 Sonoma Valley Museum of Art Biennial, Sonoma, CA
 Skylark Fine Art Gallery, "Skylark Prize Group Exhibition", Presented by Fabrik Magazine, Los Angeles, CA
 Juror: Peter Frank, Associate Editor, Fabrik Magazine, Huffington Post art critic, and senior curator, Riverside Art Museum, Riverside, CA
 The LoDi Project, "Architectural Spaces", Raleigh, NC
 Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
- 2008
 El Paso Museum of Art, "Untitled and the Minimalist Aesthetic" Donald Judd, Connie Goldman, Joe Mancuso, Andrea Rosenberg, Margo Sawyer. El Paso, TX
 Di Rosa Preserve, "Slide Slam", Napa Valley, CA
 Peter Blake Gallery, "15 Years/15 Artists", Laguna Beach, CA
- 2007
 Housatonic Museum of Art, "Lineal Investigations", Bridgeport, CT
 Peter Blake Gallery, "West Coast Abstraction", Connie Goldman, Ed Moses, Charles Arnoldi, Tony Delap, Jimi Gleason, Marcia Roberts, Alex Couwenberg, Marcia Hafif, James Hayward. Laguna Beach, CA
 Peter Blake Gallery, "Gray Scale". Connie Goldman, Marcia Roberts, Jimi Gleason, Tony Delap, Alex Couwenberg, Wes Dahlberg, James Hayward, Lita Albuquerque. Laguna Beach, CA
 Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
 Peter Blake Gallery, "Summer Abstraction" with Connie Goldman, James Hayward, Tony Delap, Lita Albuquerque, Marcia Roberts, Alex Couwenberg, Laguna Beach, CA.
- 2007
 Takada Gallery, San Francisco, CA
 Peter Blake Gallery, "Winter White – Abstraction Reduced to White" with Connie Goldman, Tony Delap, James Hayward, Marcia Roberts, and Others". Laguna Beach, CA
- 2005
 El Paso Museum of Art, "Never Done: Women's Work from the Permanent Collection". El Paso, TX
 Sonoma Valley Museum of Art Biennial 2005. Jurors - Janet Bishop (SFMOMA), Lawrence Rinder, Sonoma, CA.
 Davis & Cline Gallery, Ashland, OR
 Sonoma County Cultural Arts Council, "Conversations: The Language of Abstraction". Santa Rosa, CA
 Delaine Eastin Gallery, "Conversations II". Healdsburg, CA
- 2004
 Tangent Contemporary at San Francisco Chamber of Commerce, "Double Take"
 Venice Art Walk and Art Auction benefiting the Venice Family Clinic. Venice, CA
 San Francisco Art Institute Art Auction. San Francisco, CA
 Modern Art Gallery, Lantern of the East Exhibition. Los Angeles, CA
- 2003
 Sonoma State University Gallery, Art From the Heart. Rohnert Park, CA
- 2002
 El Paso Museum of Art, "Burning Desires: Recent Acquisitions". El Paso, TX
 Walter and McBean Gallery, San Francisco Art Institute Faculty Exhibition. San Francisco, CA
 Peter Blake Gallery, "Summer Group Show". Laguna Beach, CA
 Sonoma Museum of Visual Art, "The Art of Collecting". Santa Rosa, CA
 Angels Gate Cultural Center Gallery, Lantern of the East Exhibition. Los Angeles, CA
- 2001
 Cervini Haas Gallery, "Large Scale Paintings". Scottsdale, AZ
 Sonoma Museum of Visual Art, Invitational Exhibition and Auction. Santa Rosa, CA
- 2000
 Cervini Haas Gallery, "Inaugural Exhibition". Scottsdale, AZ

- Bedford Gallery, "Abstraction: From Raucous to Refined". Walnut Creek, CA
 Crocker Art Museum, "Crocker-Kingsley 2000". Sacramento, CA
 Korean Cultural Center /Consulate General, The Republic of Korea. Los Angeles, CA
 Lowell Street Gallery, "Cambridge Art Association National Prize Show". Cambridge, MA
 Juror - Carl Belz, Director Emeritus, Rose Art Museum. Brandeis University.
 Kreft Gallery, Concordia College, "2000 Kreft National". Ann Arbor, MI - Juror - Mary Ann Wilkinson,
 Curator for 20th Century Art, Detroit Institute of Arts
- 1999 Barrett Gallery, "New Directions '99". Poughkeepsie, NY - Juror - J. Fiona Ragheb, Associate Curator
 for Collections and Exhibitions of Solomon R. Guggenheim Museum. New York, NY
 Don Soker Gallery, "New Artists for a New Year II". San Francisco, CA
 New Jersey Center for Visual Arts "International Juried Show '99", Panel discussion of show
 Featured Donald Kuspit, Lisa Dennison, and Nan Rosenthal. Summit, NJ.
 Juror - Lisa Dennison, Chief Curator/Deputy Director of Solomon R. Guggenheim Museum. NYC, NY
 Don Soker Gallery, "Gallery Artists". San Francisco, CA
 Don Soker Gallery, "Two Installations and Some Paintings". San Francisco, CA
- 1998 Hollis Street Project, "Soup". Emeryville, CA
 Don Soker Gallery, "New Artists for a New Year". San Francisco, CA
 California Museum of Art, "Rite of Spring". Santa Rosa, CA
 Don Soker Gallery, "Inaugural Exhibition". San Francisco, CA
- 1997 Center for Visual Arts, "Coast to Coast" . Oakland, CA Juror: Renny Pritikin, Chief Curator
 for Center of the the Arts at Yerba Buena Gardens. San Francisco, CA
 Herbst Pavilion, Fort Mason Center, San Francisco Art Institute Master of Fine Arts Graduate
 Exhibition. San Francisco, CA
 Butterfield and Butterfield Auction House. "The Celebration of American Craft", The St. Francis
 Foundation. San Francisco, CA
- 1996 Walter and McBean Galleries, San Francisco Art Institute. San Francisco, CA
 Sebastopol Center For The Arts, "Repetitions, Patterns, Textures". Sebastopol, CA
 Juror - Gay Shelton, Director of California Museum of Art. Santa Rosa, CA
 Center for the Arts at Yerba Buena Gardens, "Bay Area Emerging Artists; The Messenger and the
 Message", NAACP Legal Defense Fund/ Youth Awareness Media Symposium. San Francisco, CA
 California Museum of Art, "California Small Works". Santa Rosa, CA
- 1995 California Museum of Art, "California Small Works". Santa Rosa, CA
- 1994 "AIDS Emergency Fund Benefit". San Francisco, CA
- 1991 Sonoma State University Gallery, "Untitled". Rohnert Park, CA - Juror - Karen Tsujimoto, Assoc.
 Curator, Oakland Museum of Art.
- 1990 University of Texas at El Paso, "A Year's Work". El Paso, TX
 "Burlington Northern Mobile Invitational Art Project". El Paso, TX and surrounding region
 University of Texas Union Gallery, "Art Show". El Paso, TX
- 1989 Artsource Gallery, "Connie Goldman"
 El Paso Museum of Art, "Sierra Corporation Exhibition". El Paso, TX
 Biganowsky Cellars Winery, El Paso, TX

Selected Collections

BAMPFA – Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
 Crocker Art Museum, Sacramento, CA
 El Paso Museum of Art. El Paso, Texas
 Laguna Art Museum, Laguna Beach, CA
 Kaiser Permanente Corporation
 Neiman Marcus Corporation, Denver, CO and San Diego, CA
 Lawless, Horowitz, and Lawless, San Francisco, CA
 Santa Rosa Junior College, Santa Rosa, CA

Vespr, Oakland, CA
Brenda Goodman, New York City, NY
Linda and Steve Merksamer, Sacramento, CA
Gregory Lind
Louise Blyton, Melbourne, Australia
Chris Menrad, Palm Springs, CA
Thomas and Bonnie Lawyer, Las Vegas, NV
Peter Blake, Laguna Beach, CA
Stephen and Susan Robeck, Santa Fe, NM
Nikki Friel
Daniel Hawkins, Manhattan Beach, CA
Perry Lerner, New York City, NY
Mark Glickman
Anne Subercaseaux
Richard Bottwin, New York City, NY
Sanford Edward, Hawaii
J.T. Kirkland, Virginia
Nancy Horner
Maria Teresa Di Suvero
Pegan Brooke, Bolinas, CA
Amanda and Raymond Haas, San Francisco, CA
Robin Reese, Taos, NM
Vicki Spinelli
Karen Petersen, Petaluma, CA
John Wooden
Dennis Meier, Berlin, Germany
Rena Tobey, New Haven, CT
Suzanne Lacke, Berkeley, CA
Chiyomi and Al Longo, Santa Rosa, CA
Kathy Clarke
Beth and Alan Stoddhofer, Petaluma, CA
Karen Laudon, Madison, WI
Johanna and Maurice Blaug, Healdsburg, CAT
Susan and Steve Swanson, Sebastopol, CA
Steve and Janice Best, San Anselmo, CA
Jenny Abell Estate, Santa Rosa, CA
Antonio Frias-Conti, San Francisco, CA
Justin Foster, San Francisco, CA
Miri Hahn, Los Angeles, CA
Kevin Knoblock and Randi Hasson, Los Angeles, CA
Dr. Larry and Bitty Gladstone Estate, El Paso, TX
Cynthia Ann Gladstone, Austin, TX
Cheryl Baker and Maurice Heller Estate, El Paso, TX
Cheryl Maynard and Dr. Tony Mountain, Jenner, CA
Lillian Schaechner and Elaine Weissman, Oakland, CA
Dan Huff and Suzanne Horton
Karen and Les Aaronson, Petaluma, CA
Kate Jenks, Bexly OH
Patrick Whitnell

Publications – Print and Online

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| 2021 | BIDSQUARE, Connie Goldman, Genea XI, Lot 276, https://www.bidsquare.com/online-auctions/crocker-art-museum/connie-goldman-genea-xi-2224884 |
| 2020 | “COVIMETRY” BWA Galleryies, Poland |

- 2019 COMPASS: Connie Goldman at Gregory Lind Gallery.
<https://www.artland.com/exhibitions/compass-942d04>
- 2018 THE SACRAMENTO BEE, "Something worth sharing: MANIAC show offers a cohesive, impressive vision", December 12, 2018, by Julia Couzens
 CHROMATOPIA, David Coles. Thames and Hudson, Publishers RNOP SAN FRANCISCO Catalogue published in conjunction with the exhibition.
 SAATCHI ART – New Abstracts, 7-2-2018 curated by Katherine Henning, Senior Assoc. Curator Saatchi Art
 SAATCHI ART – New This Week, 6-4-2018 curated by Rebecca Wilson Chief Curator and VP, Art Advisory at Saatchi Art
 CROCKER ART MUSEUM "Art Auction 2018" Catalogue published May, 2018 SAATCHI ART – New This Week, 5-21-2018 curated by Rebecca Wilson Chief Curator and VP, Art Advisory at Saatchi Art
- 2017 VISUAL ART SOURCE, Review of "Genea" Exhibition by DeWitt Cheng, November
 THE HEROINE'S JOURNEY, The heroine's journey of Connie Goldman.
<https://theheroinejourney2016.wordpress.com/2017/05/16/the-heroines-journey-of-connie-goldman/>
 MANIAC EPISODE 5, Exhibition catalogue for Maniac Episode 5.
- 2016 POST ROAD MAGAZINE, Publication of Boston College Department of English.
 AEQAI, "Two Shows at Wave Pool: Everything is Nothing with a Twist and Domus Candela" December.
<http://aeqai.com/main/2016/12/two-shows-at-wave-pool-everything-is-nothing-with-a-twist-and-domus-candela/1-26>
 45 YEARS AT OK HARRIS, Commemorative book of OK Harris Works of Art, New York NY
 LEEUWARDER COURANT, "Gekleude Kleinoden" ["Little Jewels"], Review of "Miniscules", Galerie Badweg 3, Bolsward, Netherlands, September 9
 BK INFORMATIE – "Miniscules – Galerie Badweg 3, Bolsward"
 CATALOGUE, "MINISCULES: AN INTERNATIONAL ART EXHIBITION", Galerie Badweg 3, Bolsward, Netherlands
 GARDEN COURT ANTIQUES "Connie Goldman: The Constancy of Change and the Predictability of Uncertainty." Feature. Temporary Contemporary Fine Arts Exhibit Garden Court at Vermont Center Gallery. February 5. By Jim Gallagher
- 2015 OCARTBLOG, "Continued and Recommended, January, 2016". By Roberta Carasso
 OCARTBLOG, "Intersection @ Jamie Brooks Fine Art", By Roberta Carasso
 HIGHLIGHTS FROM MIAMI PROJECT 2015, ARTINFO. Blouinartinfo.com, December 4, 2015
 OAKLAND MAGAZINE Fall Arts Preview, "Color Chant: Mel Prest and Shift: Connie Goldman at Chandra Cerrito Contemporary", by DeWitt Cheng
 SAATCHI ART – Online Exhibition " Fifty Shades of Fall Collection" Curated by Jessica McQueen, Assistant Curator
 HELEN FERGUSEN CRAWFORD BLOGSPOT, "GOING BIG: A SURVEY AND OPENING NIGHT", August 11, 2015
 2014 Paris CONCRET 2009-2014. Le Catalogue, Paris, France.
 STRUCTURE AND IMAGERY: A CONTEMPORARY ART BLOG BY PAUL BEHNKE. PAINTERS! (I ADMIRE GREATLY) Sunday, March 9, 2014
 GALLERY TRAVELS: SEEN AROUND TOWN, AN ART BLOG BY ANNE RUSSINOF. "Plane Talking(ing)" at Key Projects Nov. 8 – 23, 2014 With Richard Bottwin, Gelah Penn, and Connie Goldman
<http://keyprojectsartspace.com/exhibitions/plane-talk-ing> Van Het Noorden, Daily News of the North Dagblad. Groningen, The Netherlands. January, 2014.
- 2013 DOYLE LIBRARY ART COLLECTION ARTIST INTERVIEWS "ART TALK"
<https://www.youtube.com/watch?v=U0VShaqFIE&list=PLa85ueDNAmDhPoEBpevHXU0SdRpyFsp&index=2>
 LISA PRESSMAN ART BLOG: HOW DO YOU TITLE YOUR PAINTINGS?, October 6, 2013
 ART ORBITER January 20, April 13, April 18, 2013
- 2012 JOANNE MATTERA ART BLOG: HOLD THE COLOR, February 23, 2012
 MANIAC: EPISODE 3, catalogue for a international art exhibit from the artist collective, ART ORBITER, January 31 MANIAC (Multi-media Artist Network Idea Exchange and Collaboration)
 GET LUCKY: THE CULTURE OF CHANCE, SOMARTS, JANUARY 6, 2011, ArtCam, DeWitt Cheng, February. <http://dewittcheng.com/get-lucky-the-culture-of-chance-somarts-janua>
 JOHN CAGE'S INFLUENCE EXPLORED IN "GET LUCKY", San Francisco Chronicle, Kenneth Baker.

- 2011 COUNTUNE. November feature.
 ExCor:Revival of Exquisite Corpse. The Art of Chance. By Sherry Parker
 RHOMBOID RUMBA – Joanne Mattera Art Blog. May Edition. joannemattera.blogspot.com/2010
 CHAIN LETTER. By Jeffrey Crussell Published by Crussell Fine Arts.
 MANIAC: MANIC EPISODE 2. A catalogue that accompanies the exhibition "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience". Forward by Thyrsa Nichols Goodeve.
- 2010 WHERE ONE ALIGNS: CONNIE GOLDMAN on VISUAL DISCREPANCIES, an art blog by Brent Hallard.
 February edition. <http://brenthallard.wordpress.com/2010/02/12/where-one-aligns-connie-goldman/>
 ROLAND OREPUK/ART CONSTRUIT REDUCTIF <http://orepuk.blogg.org/>
 LE BLOG PROCESS BLEU <http://processbleu.over-blog.com/article-connie-goldman-01-52013510.html>
 MAKING THE ART SEEN "Featured Artist: Connie Goldman artSPACE@16ONLINEgallery,
<http://as16online.blogspot.com/2010/07/featured-artist-connie-goldman.html> July edition
 LINE, COLOR, MOTION An virtual gallery curated by Dennis Meier, Berlin, Germany
<http://www.facebook.com/CLMGallery>
- 2009 Kate Beck :: Art Notes - "Unified Field :: Verenigd Gebied", Dec., '09
<http://katebeckstudio.blogspot.com/2009/12/unified-field-verenigd-gebied.html>
 SKYLARK PRIZE GROUP EXHIBITION CATALOGUE. Skylark Press, Skylark Fine Art Gallery and SIAS
 International University, Hunan Province, China
 FABRIK MAGAZINE. "International Art Awards: The Skylark Prize", February 4, Text by Peter Frank.
- 2009 ARCHITECTURAL SPACES – The LoDi Project, Raleigh, North Carolina
- 2008 BORDER ART DIALOGUE. "Less is More at EPMA-Judd and Heirs", July 29, 2008
<http://borderartdialogue.wordpress.com/>
 UTEP Prospector. "Minimalist Exhibition at the El Paso Museum of Art", The Orange County Register.
 "Artists Find Limitless Ways to Deal with Limited Color", Thursday, Jan. 4, 2007
 Orange County Register, Special to the Register. "Shades of Gray", Sunday, Jan. 14,
 SqueezeOC.Com
- 2006 Orange County Register - "Artists See White". January 23
- 2005 Glass Tire - Texas Visual Art Online - "Women Diversified", El Paso Museum of Art and Avant Studio
 and Gallery. Reviewed by David Sokolec
- 2004 Beijing Office of United Asia and Design Corporation. Catalogue
- 2002 "Lantern of the East", 10th Annual International & Invitational Exhibition.
 Catalogue Orange County Register. March 21
 Daily Courier, Grants Pass, OR. February 14
 "i" magazinE, A San Francisco Art Institute publication. Summer 2002
- 2001 The Orange County Register. December 21
- 2000 Artweek, 'Abstraction: From Raucous to Refined' at the Bedford Gallery". October
 "20 Years/20 Artists; Contemporary Art 2000". Catalogue - Published by the Korean Cultural Center,
 Diablo Arts: Dean Leshner Regional Center for the Arts Magazine,
 "Driven to Abstraction". July-September
 El Paso Times, October 10
 Boston Globe, "Belz Curates Strong ...Show". May 27
- 1998 Datebook, San Francisco Chronicle. January 11

Teaching, Lecture, and Community Experience

- 2002-2014 Adjunct Professor of Art, Santa Rosa Junior College – Painting, Drawing, Color, and Design.
 Santa Rosa and Petaluma, CA
- 2002-06, 08 Visiting Professor of Art, San Francisco Art Institute. - Undergraduate Painting and Graduate Guided
 Study Faculty. San Francisco, CA
- 1998-2002 Visiting Professor of Art, San Francisco State University – Painting and Drawing. San Francisco, CA
- 2002 Visiting Professor of Art, California College of the Arts - Painting. Oakland, CA

Junior Review faculty panelist, California College of the Arts. Oakland, CA
Guest Speaker , California College of the Arts, "Processes of Abstraction". Oakland, CA

2001 Guest Speaker, California College of the Arts, "Processes of Abstraction". Oakland, CA

1999 Guest Speaker, Dominican University - Beginning Drawing. San Rafael, CA

1997-1998 San Francisco Art Institute Faculty – Painting, Community Education Program