

CONNIE GOLDMAN

Education

Master of Fine Arts, San Francisco Art Institute. San Francisco, CA
Bachelor of Arts (Summa Cum Laude), Psychology, University of Texas at Austin.

Selected Solo Exhibitions

- 2015 **Chandra Cerrito Contemporary**, "Shift", Oakland, CA
Stanford University, Stanford Art Spaces, "Connie Goldman", Stanford, CA
- 2014-2015 **Installation (Ongoing) at Clear Blue Commercial**, Petaluma, CA
- 2013 **Robert Agrella Gallery, Santa Rosa Junior College**, "The Still Point – Abstract Constructions",
(Three Person Show) **Connie Goldman, Judy Foosaner, Emily Lazarre**, (Three Solos) Santa Rosa, CA
- 2011-2012 **OK Harris**, New York, NY
University of California, Berkeley - Graduate Theological Union, Flora Lamson Hewlett Library.
"Silence, Stasis, and Flux", Berkeley, CA
- 2011 **Point.B Studio**, A Countune Installation. Port Orford, OR
- 2010 **ParisConcret**, "Popular Mechanics" (Three Person Show) Paris, France
- 2005 **Davis & Cline Gallery**, "The Box Show". Ashland, OR
Tangent Contemporary Art. San Francisco, CA
- 2004 **Peter Blake Gallery**, Laguna Beach, CA
Luther Burbank Center for the Arts Administration Gallery, Sponsored by
Museum of Contemporary Art. Santa Rosa, CA
- 2003 **Peter Blake Gallery**, "Connie Goldman, Wes Dahlberg, Peter Lodato" (Three Solos) Laguna Beach, CA
Santa Rosa Junior College, Herald Mahoney Library, Petaluma, CA
- 2002 **Peter Blake Gallery**, "Connie Goldman/Peter Lodato". Laguna Beach, CA
Cervini Haas Gallery, Scottsdale, AZ
FireHouse Gallery, Rogue Community College. Grants Pass, OR
- 2001 **Cervini Haas Gallery**, Scottsdale, AZ.
- 2000 **Peter Blake Gallery**, "Connie Goldman, Mary Corse, and Peter Lodato" Laguna Beach, CA
Adair Margo Gallery, "Geometrie". El Paso, TX
- 1997 **Archbishop Alemany Library, Dominican College**, "Connections". (Three Solos) San Rafael, CA
- 1995 **Sebastopol Center for the Arts**, "20 x 1". Sebastopol, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1994 **Gallery 522**, Petaluma, CA
- 1990 **University of Texas Union Gallery**, "Distortions of Reality". El Paso, TX
- 1988 **Artsource Gallery**, El Paso, TX

Selected Group Exhibitions

- 2015 **El Paso Museum of Art**, "AMPlified ABStraction", Woody and Gayle Hunt Family Gallery, El Paso, TX
Bunny Gallery, "Trap the Line", Oakland, CA
Going Big, Central Booking Gallery, New York City, NY.
- 2014 **Key Projects**, "Plane Talk(ing)" Connie Goldman, Gelah Penn, Richard Bottwin. Long Island City – Queens, NY.
HANG 'Art, "Mail Art", Grenoble, France
- 2013 **"Why Not/Pourquoi Pas" Biennale Internationale D'art Non Objectif, Saint Marie d'Alloix**,
Salle Polyvalente, Grenoble, France
Manic Episode 4: Groningen, Holland
- 2012 **OK Harris**, Group Exhibition, New York, NY
Hamburg City Hall, MANIAC: Multimedia Artist Network, Idea, and Exchange Collaboration, Hamburg,
Germany
Manic Episode 3, Internationale Sonderausstellung. Hamburg, Germany
Robert Agrella Gallery Santa Rosa Junior College, "Faculty Exhibition", Petaluma Library Gallery,
Petaluma, CA

- SOMArts Gallery**, "Get Lucky: The Culture of Chance", San Francisco, CA
- 2011 **ParisConcret**, "Poste Concret", Paris, France
California State University, Sonoma Library Gallery, "Untitled: Sonoma County Abstraction", Cotati, CA
Brickhouse Art Gallery, "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience".
 Sacramento, CA
Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, "Manic Episode 2,
 Hit by the Eidolon: Abstraction as Phenomenal Experience", Stockton, CA
Online Exhibition "Rhomboid Rumba", curated by Joanne Mattera. Joanne Mattera Art Blog
Firehouse Art Collective Gallery North, "EXCOR: The Art of CHANCE", Berkeley, CA
- 2010 **Lora Schlesinger Gallery**, "Shades of Blue". Santa Monica, CA
Indianapolis Museum of Art, "Informal Relations". Indianapolis, IN
"Excor", An Exquisite Corpse project and exhibition, Santa Rosa, CA
- 2009 **El Paso Museum of Art**, "The Edge of Abstraction", El Paso, TX
Sonoma Valley Museum of Art Biennial, Sonoma, CA
Skylark Fine Art Gallery, "Skylark Prize Group Exhibition", Presented by Fabrik Magazine, Los Angeles, CA
 Juror: Peter Frank, Associate Editor, Fabrik Magazine, Huffington Post art critic, and senior curator, Riverside Art
 Museum, Riverside, CA
The LoDi Project, "Architectural Spaces", Raleigh, NC
Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
- 2008 **El Paso Museum of Art**, "Untitled and the Minimalist Aesthetic" Donald Judd, Connie Goldman, Joe
 Mancuso, Andrea Rosenberg, Margo Sawyer. El Paso, TX
Di Rosa Preserve, "Slide Slam", Napa Valley, CA
Peter Blake Gallery, "15 Years/15 Artists", Laguna Beach, CA
- 2007 **Housatonic Museum of Art**, "Lineal Investigations", Bridgeport, CT
Peter Blake Gallery, "West Coast Abstraction", Connie Goldman, Ed Moses, Charles Arnoldi, Tony Delap,
 Jimi Gleason, Marcia Roberts, Alex Couwenberg, Marcia Hafif, James Hayward. Laguna Beach, CA
Peter Blake Gallery, "Gray Scale". Connie, Goldman, Marcia Roberts, Jimi Gleason, Tony Delap,
 Alex Couwenberg, Wes Dahlberg, James Hayward, Lita Albuquerque. Laguna Beach, CA
Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
- 2006 **Peter Blake Gallery**, "Summer Abstraction" with Connie Goldman, James Hayward, Tony Delap, Lita
 Albuquerque, Marcia Roberts, Alex Couwenberg, Laguna Beach, CA.
Takada Gallery, San Francisco, CA
Peter Blake Gallery, "Winter White – Abstraction Reduced to White" with Connie Goldman,
 Tony Delap, James Haywar, Marcia Roberts, and Others". Laguna Beach, CA
- 2005 **El Paso Museum of Art**, "Never Done: Women's Work from the Permanent Collection". El Paso, TX
Sonoma Valley Museum of Art Biennial 2005. Jurors - Janet Bishop (SFMOMA), Lawrence Rinder
 (California College of the Arts, Whitney Museum, Berkeley Art Museum), and Chris Brown.
 Sonoma, CA.
Davis & Cline Gallery, Ashland, OR
Sonoma County Cultural Arts Council, "Conversations: The Language of Abstraction". Santa Rosa, CA
Delaine Eastin Gallery, "Conversations II". Healdsburg, CA
- 2004 **Tangent Contemporary at San Francisco Chamber of Commerce**, "Double Take"
Venice Art Walk and Art Auction. Benefiting the Venice Family Clinic. Venice, CA
San Francisco Art Institute Art Auction. San Francisco, CA
Modern Art Gallery, Lantern of the East Exhibition. Los Angeles, CA
- 2003 **Sonoma State University Gallery**, Art From the Heart. Rohnert Park, CA
- 2002 **El Paso Museum of Art**, "Burning Desires: Recent Acquisitions". El Paso, TX
Walter and McBean Gallery, San Francisco Art Institute Faculty Exhibition. San Francisco, CA
Peter Blake Gallery, "Summer Group Show". Laguna Beach, CA
Sonoma Museum of Visual Art, "The Art of Collecting". Santa Rosa, CA
Angels Gate Cultural Center Gallery, Lantern of the East Exhibition. Los Angeles, CA
- 2001 **Cervini Haas Gallery**, "Large Scale Paintings". Scottsdale, AZ
Sonoma Museum of Visual Art, Invitational Exhibiton and Auction. Santa Rosa, CA
- 2000 **Cervini Haas Gallery**, "Inaugural Exhibition". Scottsdale, AZ
Bedford Gallery, "Abstraction: From Raucous to Refined". Walnut Creek, CA
Crocker Art Museum, "Crocker-Kingsley 2000". Sacramento, CA
Korean Cultural Center /Consulate General, The Republic of Korea. Los Angeles, CA
Lowell Street Gallery, "Cambridge Art Association National Prize Show". Cambridge, MA
 Juror - Carl Belz, Director Emeritus, Rose Art Museum. Brandeis University.
Kreft Gallery, Concordia College, "2000 Kreft National". Ann Arbor, MI
 Juror - Mary Ann Wilkinson, Curator for 20th Century Art, Detroit Institute of Arts

- 1999 Barrett Gallery, "New Directions '99". Poughkeepsie, NY
 Juror - J. Fiona Ragheb, Associate Curator for Collections and Exhibitions of Solomon R. Guggenheim Museum. New York, NY
Don Soker Gallery, "New Artists for a New Year II". San Francisco, CA
New Jersey Center for Visual Arts "International Juried Show '99", Panel discussion of show
 Featured Donald Kuspit, Lisa Dennison, and Nan Rosenthal. Summit, NJ.
 Juror - Lisa Dennison, Chief Curator/Deputy Director of Solomon R. Guggenheim Museum. New York, NY
Don Soker Gallery, "Gallery Artists". San Francisco, CA
Don Soker Gallery, "Two Installations and Some Paintings". San Francisco, CA
- 1998 **Hollis Street Project**, "Soup". Emeryville, CA
Don Soker Gallery, "New Artists for a New Year". San Francisco, CA
California Museum of Art, "Rite of Spring". Santa Rosa, CA
Don Soker Gallery, "Inaugural Exhibition". San Francisco, CA
- 1997 **Center for Visual Arts**, "Coast to Coast" . Oakland, CA Juror: Renny Pritikin, Chief Curator for Center of the the Arts at Yerba Buena Gardens. San Francisco, CA
Herbst Pavilion, Fort Mason Center, San Francisco Art Institute Master of Fine Arts Graduate Exhibition. San Francisco, CA
Butterfield and Butterfield Auction House. "The Celebration of American Craft", The St. Francis Foundation. San Francisco, CA
- 1996 **Walter and McBean Galleries**, San Francisco Art Institute. San Francisco, CA
Sebastopol Center For The Arts, "Repetitions, Patterns, Textures". Sebastopol, CA
 Juror - Gay Shelton, Director of California Museum of Art. Santa Rosa, CA
Center for the Arts at Yerba Buena Gardens, "Bay Area Emerging Artists; The Messenger and the Message", NAACP Legal Defense Fund/ Youth Awareness Media Symposium. San Francisco, CA
California Museum of Art, "California Small Works". Santa Rosa, CA
- 1995 **California Museum of Art**, "California Small Works". Santa Rosa, CA
- 1994 **"AIDS Emergency Fund Benefit"**. San Francisco, CA
- 1991 **Sonoma State University Gallery**, "Untitled". Rohnert Park, CA
 Juror - Karen Tsujimoto, Assoc. Curator, Oakland Museum of Art.
- 1990 University of Texas at El Paso, "A Year's Work". El Paso, TX
"Burlington Northern Mobile Invitational Art Project". El Paso, TX and surrounding region
University of Texas Union Gallery, "Art Show". El Paso, TX
- 1989 **El Paso Museum of Art**, "Sierra Corporation Exhibition". El Paso, TX
Biganowsky Cellars Winery, El Paso, TX

Awards, Grants, Scholarships

- 2008 Skylark Prize Group Award
- 2005, '07 SonomaArts Award for Emerging Artists nomination. Sonoma County, CA
- 1996 Best of Show, "Repetitions, Patterns, and Textures", Sebastopol Center For The Arts. Sebastopol, CA
- 1994 Sobel Memorial Merit Scholarship, San Francisco Art Institute. San Francisco, CA
- 1990 Artsource Gallery Merit Award. El Paso, TX

Selected Collections

El Paso Museum of Art. El Paso, Texas
 Laguna Art Museum, Laguna Beach, CA
 Lawless, Horowitz, and Lawless, San Francisco, CA
 Santa Rosa Junior College, Santa Rosa, CA
 Brenda Goodman, New York City, NY
 Louise Blyton, Melbourne, Australia
 Chris Menrad, Palm Springs, CA
 Thomas and Bonnie Lawyer, Las Vegas, NV
 Peter Blake, Laguna Beach, CA
 Fetneh Blake, Laguna Beach, CA
 Stephen and Susan Robeck
 Nikki Friel
 Perry Lerner, New York City, NY

Richard Bottwin, New York City, NY
 Sanford Edwards, Hawaii
 J.T. Kirkland, Virginia
 Nancy Horner
 Maria Teresa Di Suvero
 Pegan Brooke, Bolinas, CA
 Amanda and Raymond Haas, San Francisco, CA
 Robin Reese, Taos, NM
 Vicki Spinelli
 Robert and Helen Berg, Sebastopol, CA
 John Wooden
 Dennis Meier, Berlin, Germany
 Rena Tobey, New Haven, CT
 Suzanne Lacke, Berkeley, CA
 Chiyomi and Al Longo, Santa Rosa, CA
 Kathy Clarke
 Beth and Alan Stodthofer, Petaluma, CA
 Kathy Clarke
 Karen Laudon, Madison, WI
 Johanna and Maurice Blaug, Healdsburg, CA
 Susan and Steve Swanson, Sebastopol, CA
 Steve and Janice Best, San Anselmo, CA
 Jenny Abell, Santa Rosa, CA
 Antonio Frias-Conti, San Francisco, CA
 Justin Foster, San Francisco, CA
 Miri Hahn, Los Angeles, CA
 Kevin Knoblock and Randi Hasson, Los Angeles, CA
 Dr. Larry and Bitty Gladstone Estate, El Paso, TX
 Cynthia Ann Gladstone, Austin, TX
 Cheryl Baker and Maurice Heller Estate, El Paso, TX
 Cheryl Maynard and Dr. Tony Mountain, Jenner, CA
 Lillian Schaechner and Elaine Weissman, Oakland, CA
 Dr. Melinda Reynard, Cupertino, CA
 Libby and David Bettin, Petaluma, CA
 Dan Huff and Suzanne Horton
 Karen and Les Aaronson, Petaluma, CA

Publications – Print and Online

- 2014 *Paris CONCRET* 2009-2014. Le Catalogue, Paris, France.
STRUCTURE AND IMAGERY: A CONTEMPORARY ART BLOG BY PAUL BEHNKE. PAINTERS! (I ADMIRE GREATLY) Sunday, March 9, 2014
GALLERY TRAVELS SEEN AROUND TOWN AN ART BLOG BY ANNE RUSSINOF. “Plane Talking(ing)” at Key Projects Nov. 8 – 23, 2014 With Richard Bottwin, Gelah Penn, and Connie Goldman
<http://keyprojectsartspace.com/exhibitions/plane-talk-ing->
VAN HET NOORDEN, DAILY NEWS OF THE NORTH DAGBLAD. Groningen, The Netherlands. January, 2014.
- 2013 **LISA PRESSMAN ART BLOG: HOW DO YOU TITLE YOUR PAINTINGS?**, October 6, 2013
- 2012 **JOANNE MATTERA ART BLOG: HOLD THE COLOR**, February 23, 2012
MANIAC: EPISODE 3, catalogue for a international art exhibit from the artist collective, **MANIAC (Multi-media Artist Network Idea Exchange and Collaboration)**
GET LUCKY: THE CULTURE OF CHANCE, SOMARTS, JANUARY 6, 2011, ArtCam, DeWitt Cheng, February.
<http://dewittcheng.com/get-lucky-the-culture-of-chance-somarts-janua>
JOHN CAGE’S INFLUENCE EXPLORED IN “GET LUCKY”, San Francisco Chronicle, Kenneth Baker. January 7
- 2011 **COUNTUNE.** November feature.
EXCOR:REVIVAL OF EXQUISITE CORPSE. THE ART OF CHANCE. By Sherry Parker
RHOMBOID RUMBA – Joanne Mattera Art Blog. May Edition. joannemattera.blogspot.com/2010
CHAIN LETTER. By Jeffrey Crussell Published by Crussell Fine Arts.
MANIAC: MANIC EPISODE 2. A catalogue that accompanies the exhibition "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience". Forward by Thyrsa Nichols Goodeve.
- 2010 **WHERE ONE ALIGNS: CONNIE GOLDMAN on VISUAL DISCREPANCIES**, an art blog by Brent Hallard. February edition. <http://brenthallard.wordpress.com/2010/02/12/where-one-aligns-connie-goldman/>
ROLAND OREPUK/ART CONSTRUIT REDUCTIF <http://orepuk.blogg.org/>
LE BLOG PROCESS BLEU <http://processbleu.over-blog.com/article-connie-goldman-01-52013510.html>
MAKING THE ART SEEN “Featured Artist: Connie Goldman” artSPACE@16ONLINEgallery,
<http://as16online.blogspot.com/2010/07/featured-artist-connie-goldman.html> July edition
LINE, COLOR, MOTION An virtual gallery curated by Dennis Meier, Berlin, Germany
<http://www.facebook.com/CLMGallery>

- 2009 **KATE BECK :: ART NOTES** - "Unified Field :: Verenigd Gebied", Dec., '09
<http://katebeckstudio.blogspot.com/2009/12/unified-field-verenigd-gebied.html>
SKYLARK PRIZE GROUP EXHIBITION CATALOGUE. Skylark Press, Skylark Fine Art Gallery and SIAS International University, Hunan Province, China
FABRIK MAGAZINE. "The International Art Awards: The Skylark Prize", February 4, 2009
 Text by Peter Frank.
ARCHITECTURAL SPACES – The LoDi Project, Raleigh, North Carolina
- 2008 **BORDER ART DIALOGUE**. "Less is More at EPMA-Judd and Heirs", July 29, 2008
<http://borderartdialogue.wordpress.com/>
UTEP PROSPECTOR. "Minimalist Exhibition at the El Paso Museum of Art", September 30, 2008
- 2007 **THE ORANGE COUNTY REGISTER**. "Artists Find Limitless Ways to Deal with Limited Color",
 Thursday, Jan. 4, 2007
- 2008 **ORANGE COUNTY REGISTER, Special to the Register**. "Shades of Gray", Sunday, Jan. 14,
SQUEEZE.O.C.COM
- 2006 **ORANGE COUNTY REGISTER** - "Artists See White". January 23
- 2005 **GLASS TIRE - TEXAS VISUAL ART ONLINE** - "'Women Diversified", El Paso Museum of Art and Avant Studio and Gallery. Reviewed by David Sokolec
- 2004 **"LANTERN OF THE EAST"** – Catalogue for International Exhibition
- 2003 **BEIJING OFFICE OF UNITED ASIA AND DESIGN CORPORATION**. Catalogue
- 2002 **"LANTERN OF THE EAST", 10th Annual International & Invitational Exhibition**. Catalogue
ORANGE COUNTY REGISTER. March 21
DAILY COURIER, Grants Pass, OR. February 14
"i" MAGAZINE, A San Francisco Art Institute publication. Summer 2002
- 2001 **THE ORANGE COUNTY REGISTER**. December 21
- 2000 **ARTWEEK**, 'Abstraction: From Raucous to Refined' at the Bedford Gallery". October **"20 Years/20 Artists; Contemporary Art 2000"**. Catalogue - Published by the Korean Cultural Center,
DIABLO ARTS: DEAN LESHER REGIONAL CENTER FOR THE ARTS MAGAZINE,
 "Driven to Abstraction". July-September
EL PASO TIMES, October 10
BOSTON GLOBE, "Belz Curates Strong ...Show". May 27
- 1998 **DATEBOOK, SAN FRANCISCO CHRONICLE**. January 11

Teaching and Lecture Experience

- 2002-2014 Adjunct Professor of Art, Santa Rosa Junior College – Painting, Drawing, Color, and Design. Santa Rosa and Petaluma, CA
- 2002-'06, '08 Visiting Professor of Art, San Francisco Art Institute. - Undergraduate Painting and Graduate Guided Study Faculty. San Francisco, CA
- 1998-2002 Visiting Professor of Art, San Francisco State University – Painting and Drawing. San Francisco, CA
- 2002 Visiting Professor of Art, California College of the Arts - Painting. Oakland, CA
 Junior Review faculty panelist, California College of the Arts. Oakland, CA
 Guest Speaker, California College of the Arts, "Processes of Abstraction". Oakland, CA
- 2001 Guest Speaker, California College of the Arts, "Processes of Abstraction". Oakland, CA
- 1999 Guest Speaker, Dominican University - Beginning Drawing. San Rafael, CA
- 1997-1998 San Francisco Art Institute Faculty – Painting, Community Education Program. San Francisco, CA